

About Pat:

Leo Patrick McCormack grew up in Los Angeles and by the young age of 17 was working in the film industry as an on-set Production Assistant on 'The Postman'. By 1999, he began his long journey in to visual effects as a visual effects coordinator at Rhythm and Hues. As the Senior Manager of International Digital Production, Pat went on to develop several artist management teams as Rhythm and Hues expanded globally. He acted as the main connection between Los Angeles and offices in Vancouver, Mumbai, Hyderabad, Malaysia and Taiwan focusing on artist growth and maintaining world class facilities. With on-set, visual effects and with international start ups knowledge, Pat has a range of experience that is difficult to find.

About Jimmy:

Jimmy Jewell grew up in San Jose, CA reading comic books and Fangoria. Art and movies have always been a part of daily life. In 1997 Jimmy was given a chance to begin working in the visual effects industry as a generalist. He quickly gravitated to compositing and over his 17 year career, Jimmy has been fortunate enough to supervise and learn from various disciplines. With his compositing background always in mind, Jimmy has a unique perspective when it comes to creating visual effects.